

**Eley Piano Studio Policy**  
**2011-2012**

**Student copy**

**Student Name:**

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**Home Phone:**

**Returning Student:** \_\_\_\_\_

**New Student:** \_\_\_\_\_

**Email:** [mireley1@verizon.net](mailto:mireley1@verizon.net)

**Web:** [www.MiriamEley.com](http://www.MiriamEley.com)

**Lesson Day/Time:** \_\_\_\_\_

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**Attendance Policy**

Students are expected to arrive on time for their lessons. Their lesson time will end at the specified time regardless of when it starts. Music and assignment materials must be brought to each lesson. If a student cancels a lesson due to religious holidays OR for any reason I cancel a lesson due to a weather emergency or illness– a make-up lesson time will be offered at the end of the year or at a mutually convenient time. **Please, please do not allow your child to come “sick” to a piano lesson.** Do call or e-mail me as soon as you are aware that your child is sick. Lessons that are missed by the student **for any reason** will not be made up, rescheduled in advance or deducted from tuition-unless there is a cancellation mutually convenient to schedule another lesson. In the event families move out of town or are unable to continue through the academic year, a refund of the remaining balance of the term's tuition will be returned to the family. For Conservatory students: Conservatory tuition and payment policies apply as described in the 2011-12 Catalogue.

**Music Purchases**

If music is purchased for the student through the year, a written statement of the music fee will be given to the parent and the cost of the music should be reimbursed to Miriam Eley. You may also purchase music directly on line through Burt and Co.:

**Burt and Company:**

**Phone:** 1-800-548-2878 or

**fax:** 1-888-830-2525 or

**e-mail:** [www.burtnco.com](http://www.burtnco.com)

**Miriam Eley**

**Additional bio/resume located on**

**website:** [www.MiriamEley.com](http://www.MiriamEley.com)

**BM in Piano Performance - Baylor University**

**MM With Distinction, Piano**

**Performance - Indiana University**

**Memberships:** National Guild of

**Piano Teachers, NJMTA, Pi Kappa**

**Lambda**

**Current Faculty:** Westminster

**Choir College of Rider**

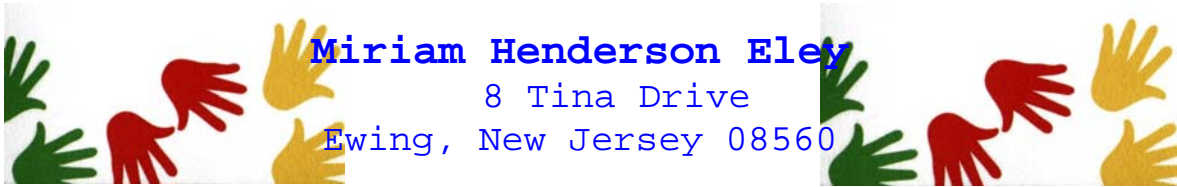
**University and Westminster**

**Conservatory of Music**

**Fall/ Spring Studio Performances and Events**

- **NJMTA Performanthon**
- **Guild Auditions**
- **“Learn to Listen/Listen to Learn”**( Concert Attendance Requirement)
- **Summer Self Study Music and Art Projects**
- **Composer’s Club**
- **Piano Pals (Duet and Ensembles)**
- **Holiday Piano Party**
- **Spring Studio Recital**
- **MusicFest Auditions – February 2012: tba**

Through the year there are various recitals, informal studio and repertoire classes, state/ national performance events, auditions or competitions that your son or daughter may participate in. Although none of these performance opportunities are required, I encourage students to take advantage of these performance goals to help motivate, build self-esteem and confidence in the art of making music at the piano. If your child participates in any audition or competition, an additional registration fee will be added to the tuition.



**Pedagogy Philosophy and Practice Agreement**

**Each and every child (and adult) has the potential of music making.** It is my hope to help each student discover and learn how to create music at the piano. Performance goals are not necessarily the most important part of this discovery - it is the process of developing practice habits that can become life- long tools in learning, broadening attention and concentration span – all designed to instill an appreciation of and love for music. Many students choose piano study as a life long hobby or avocation, some students choose piano study because they are simply driven to learn how to make music at the piano and will go on to one day to become professional musicians. In either case - it takes supportive encouragement from the family, consistent and diligent preparation on a weekly basis and hard work; dedication to listening to music, attending concerts and a willingness to explore and use their inner voice (imagination) in realizing their goals. It is my privilege to work with each student as they discover their musical talent and abilities and I look forward to the year ahead!!!

- **Students are required to practice 5-6 days a week.** This is a **requirement** for all students taking lessons and in doing so they will be prepared with their assignments.
- **Length of daily practice time:** determined on a case by case basis – typically the daily practice time should be equal to the lesson length for minimum daily practice.
- **Specific practice goals** for each student are determined on a case by case basis.

**Tuition Fees: (Private Studio students only)**

Just as there is no refund or deduction made in private school tuition fees for missed classes, there is no refund or deduction made in private piano lesson fees for the academic year. For **Conservatory Studio Students** – please refer to the tuition payment policies as outlined in the Conservatory 2011-12 Catalogue. For **Private Studio Students:** tuition payment is expected in full for the academic year or in 3 installments as listed below:

**Tuition for piano study 2011 -2012 academic calendar**

**Tuition payment is due in advance for all lessons: due in full or in 3 installments:**

**Term I - September 6 or 8, 2011**

**Term II – November 15 or December 1, 2011**

**Term III – Feb. 21 or March 1, 2012**

**Private Studio Students**

**Reminders for tuition payment will be given to your son/ daughter on the last lesson of each term and payment is due by the first lesson of the next term as listed above.**

**Three Lesson Terms during the academic calendar (10 weeks per term/ 30 lessons total)**

<b>45" Lessons</b>	<b>Term I</b>	<b>\$400.00</b>	<b>60" Lessons Term I</b>	<b>\$530.00</b>
<b>45" Lessons</b>	<b>Term II</b>	<b>\$400.00</b>	<b>60" Lessons Term II</b>	<b>\$530.00</b>
<b>45" Lessons</b>	<b>Term III</b>	<b>\$400.00</b>	<b>60" Lessons Term III</b>	<b>\$530.00</b>

**Tuition covers private lessons plus events of Studio Holiday Piano Party and Spring Studio Recital, Composer’s Club meetings, Dress Rehearsals, - tba.**



**Miriam Henderson Eley**

8 Tina Drive

Ewing, New Jersey 08560

