

# Studio and Students

# HAVE AN INSPIRATIONAL SUMMER 2009!!

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# Studio and

Students Newsletter

#### Studio events and other musical news of students will be distributed 3 times a year: fall, winter, late spring. Check out the

website, www.miriameley.com for updated info and



#### Composer's Club

Sam Laverty, and Helen Chen created improvisations entitled respectively "Sand Castles—Remix" & "G Promenade" based on other solo piano compositions and presented their works in the Guild Auditions. Phoebe Wang and Anisha Rathod presented original solo piano compositions entitled "Day by

#### Studio Events Include:

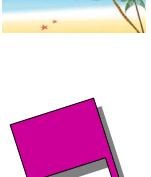
- Learn to Listen /Listen to Learn Project
- Summer Self-Study Music and Art Project
- Composer's Club
- Piano Pals
- Spring Studio Recital
- NJMTA Events, Piano Guild Auditions
- Student Composition
  Projects

#### Day" and

"Rainman" (respectively) in the 2009 Guild Auditions.

Current members of the Eley Studio Composer's Club include: Helen Chen, Felicia He, Kyle Shan, Justin Sui, Meredith Bennett, Anisha Rathod, Jane He, Melissa Iorio, Sam Laverty, Phoebe Wang, Katie Lee.

REMEMBER GANG! <u>once a</u> <u>member of Composer's Club</u> <u>always a member!</u> <u>CONGRATULATIONS</u> <u>COMPOSERS!!</u>



Studio and Students Newsletter for Piano Students of Miriam Eley

Volume III, Issue 3

Summer 2009

#### <u>Students *please take "*"</mark></u>

- Students: Stay on top of your daily practice!!!
   REMEMBER: "Practice makes permanent - not perfect"
- Daily practice should include technique, assigned repertoire and choosing one of the following music activities:

Improvisation Composition Self Study Piano Piece and Art Project Duets and Ensembles Learning Recreational Pieces Sight Reading

#### Inside this issue:

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## learn to listen - listen to learn

Piano students of Miriam Eley are required to attend two (2) concerts during the academic year and submit a program along with a written impression of their listening experiences. An outline and listening guide will be supplied to each student for each concert they wish to attend.

Programs from the concerts and written comments from the students should be returned to the Conservatory (Room 109) and they will be placed in a scrapbook. The scrapbook will be located in the studio and parents/students are welcome to look through the scrapbook during your son or daughter's lesson. are accepted as possible concerts to attend. The entire concert must be attended and comments written for each piece performed. Please try to attend different types of concerts so you can develop better listening skills and learn the variety of musical styles that are performed.

Concerts can include school or student concerts (only 1 per student, however) and the student may NOT be performing in the concert. It can also include any of the concerts on the campus of Westminster Conservatory of Music or West-

minster Choir College of Rider University It could also include any concert/recital in Philadelphia or New York or the numerous other performances in the Princeton area. Jazz concerts, orchestra, opera, operetta, oratorio, Broadway shows, ballet, voice or instrumental solo performances or recitals are accepted as possible concerts to attend. The entire concert must be attended and comments written for each piece performed. Please try to attend different types of concerts so you can develop better listening skills and learn the variety of musical styles that are performed.

All concerts need to be attended by the end of April, 2010. **2 are required for the** year as we learn to listen and listen to learn!



Summer 2009 Self Study Music and Art Project



Student Art Projects are due at the first lesson of the fall semester and will be displayed in the Studio. Congratulations on your *outstanding self study* preparation, performance

and creativity!!

### **SAVE THE DATES:**

### MARK YOUR CALENDAR

#### Fall 2009 Lessons Begin

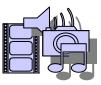
Wednesday, 9/9 Thursday, 9/10 Saturday, 9/12 Monday 9/14 Tuesday, 9/15

#### Composer's Club

Students who study improvisation and composition during the summer or early fall will have the opportunity to share their creations at our next

Composer's Club: FALL 2009

<u>Holiday Piano Party</u> Tentative Date: tba <u>Saturday, December 12, 2009</u> Time: tba



#### CHECK THIS OUT.....

Several pieces from <u>African Vignettes</u> and <u>French</u> <u>Sweets</u>—2 original piano duet collections by Miriam Henderson Eley will be performed this August in the 2009 Shanghai International Children's Cultural and Art Festival.... American students and colleagues will present these intermediate level duets along with other students from China! An inspiring opportunity for cultural exchange and enrichment through the arts!

#### "Listening" Opportunities!!!

September 1, 2008 marked the official, worldwide release of my husband's first solo recital CD!

Drifts and Shadows: American Song for the New Millennium.

Elem Eley, baritone

J.J. Penna, piano

You may purchase a copy of this CD from me which includes the program booklet. It is also available on iTunes and other download sites.

This recording is not to be missed! www.albanyrecords.com

#### RECITAL INVITATION

#### NJMTA 2009 Conference

(November 20-22, 2009)

Will feature internationally acclaimed guest artist—pianist, James Tocco.

Mr. Tocco was Mrs. Eley's teacher in graduate school at Indiana University

Formal Spring 2010!!

<u>Eley Piano Studio Recital</u>

Tentative Dates: tba

Wed., Thurs. or Fri.

March 17,18 or 19

Time: tba

# <u> Piano Pals</u>

#### Student Duet and Ensemble Performance Opportunities

NJMTA Events—Spring 2010 Guild Auditions—May 2010 Studio and Conservatory Recitals Spring 2009-10 Conservatory Evaluations - Spring 2010 More "piano pals" to be "paired" soon!!



# <u>Triad Talk</u>

This space is reserved for students to submit their ideas and insights in piano study.....how it has enriched their lives, practice tips, performance pointers, concert memories, or any other ways they would like to share some words on music making.

We all learn so much from each other and I encourage students to submit their articles for Studio and Students Newsletter by the last Saturday of any month. I will compile the articles and include them in the next issue,

An attached document of 50-100 words via e-mail works best!!!

Email address is: mireley1@verizon.net PLEASE SEND "ME" YOUR IDEAS!!!

Funny or serious-share your experience!

## **Performances**

<u>Information for more new performance opportunities in February 2010</u> will be announced in our fall newsletter.

#### Spring 2009—NJMTA Events and Piano Guild Auditions Results

<u>Congratulations!!</u> Phoebe Wang for placing HONORABLE MENTION; Felicia He for placing HONORS in solo repertoire; Felicia He and Helen Chen for placing HONORS in duet repertoire; Justin Sui for placing HIGH HONORS in the 2009 NJMTA Spring Recital Auditions. Students who place Honors or High Honors perform in the state sponsored NJMTA Spring 2009 Recitals

#### Congratulations to the following students who participated in the 2009 Piano Guild Auditions:

(\*10 piece program) Phoebe Wang—Superior; Ryan Lau A-;Marianne Lipovsky A-;Anthony Zhang—Superior Minus; Meredith Bennett A; Sam Laverty-Superior, Katie Lee-Superior, Justin Sui– Superior Plus, \*Helen Chen—Superior Plus, \*Kyle Shan—Superior Plus, \*Felicia He—Superior Plus, \*Anisha Rathod—Superior Plus, \*Jane He—Superior Plus

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# Studio and Students





Many students are traveling internationally to China, India and other parts of the world to visit family! AWESOME! Meredith Bennett graduates from high school ... BEST WISHES-Meredith!!!

Miriam Eley and will join her husband, Elem Eley in Paris for several days vacation in Nice, France and Florence, Italy....cool! Sam Laverty will attend Middle School Piano Camp; Felicia He and Justin Sui will attend High School Solo Week at Westminster! Mrs. Eley will teach composition and piano privately in July and at MSPC at Westminster!